

On The Rocks

Production Info

Contact: Kevin Peters – (513) 238-5297 / kevin@otrrocks.com

On The Rocks (OTR) is a 4 piece band, with an acoustic conversion mesh head based drum kit with quiet cymbals, stage left guitar (direct), stage right bass (direct), lead singer (center) and each position providing vocals.

OTR carries our own full production package with all necessary crew and equipment for the show. If an existing house PA with engineer and lighting system are present, OTR will utilize this system and work with the house audio engineer as an system engineering and rely upon house staff to operate lighting. OTR live mix will be managed by our engineer and provided via option 1 below unless otherwise agreed upon. FOH feed will be provide in 1 of 2 ways, Option 1: Stereo feed (with or without dedicated sub and front fill send), Option 2: AES Split from Midas DL32. At all times the OTR Midas M32C mixer will be master clock and control gain of the inputs in to the Midas DL32.

All existing onstage equipment including monitors, stands and cabling should be struck prior to load in. Edison power drops should be placed at downstage left, and right, and upstage center locations. The entire stage power requirements for OTR can be a single dedicated 15 amp circuit, with additional dedicated 20 amp circuits for house left and right locations.

If side fill monitors are in place they can be left and a mix similar to FOH mix can be utilized for the side fills at a reasonable volume. Crowd facing front fills can be utilized if necessary based on PA coverage and lack of stage volume – OTR will provide a dedicated mix for the front fills.

A number of RF wireless systems are utilized by OTR including Shure ULXD and QLXD, Shure and Sennheiser IEM systems. Any wireless/RF/wifi systems in place at the venue should be turned on during sound check to allow for scanning for frequencies.

Input List:

1	Kick (Direct)	11	Bass (Direct)
2	Snare (Direct)	12	Bass Synth (Direct)
3	Hats (sE SE7)	13	Guitar Left (Direct)
4	Ride (sE SE7)	14	Guitar Right (Direct)
5	High Toms (Direct)	15	Bass Vocal (sE V7 wired)
6	Floor Toms (Direct)	16	Guitar Vocal (sE V7 wireless)
7	OH Left (sE SE7)	17	Center Vocal (sE V7 wireless)
8	OH Right (sE SE7)	18	Drum Vocal (Shure SM58 wired)
9	Click Track (not for FOH)		
10	Sequence (Direct)		